

Tema Negro

www.classclef.com

Jorge Cardoso (1945-)

Standard tuning

♩ = 100

N-Gt

Measures 1-4 of the piece. The music is in 2/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The bass line is simple, with some triplets. A first finger (1) is indicated above the first measure.

TAB

0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
0					2				2
0					0	0			0

Measures 5-7. The melody continues with eighth and sixteenth notes. The bass line features triplets and some rests. A second finger (2) is indicated above measure 6.

TAB

0	0	3	2	0	3	2	2	0	(0)	2	3	2	(2)	0	0	0	3	2	0
0					3	2	2	0	0	2	3	2	0	0	0	0	3	2	0
0					2					2				0	2	2			

Measures 8-10. The melody continues with eighth and sixteenth notes. The bass line features triplets and some rests. A second finger (2) is indicated above measure 8.

TAB

3	2	2	0	(0)	4	7	5	4	0	3	1	5	3	2	1	3	1	0	3	1
3	2	2	0	0	4	7	5	3	0	3	1	5	3	0	1	3	1	0	3	1
2					2			2	4	3	0	2	3	0	0	2	1	0	0	1
2					2			0	2	0	2	0	3	0	0	0	0	0	0	1

Measures 11-13. The melody continues with eighth and sixteenth notes. The bass line features triplets and some rests. A first finger (1) is indicated above measure 11.

TAB

0	1	0	2	0	4	0	2	3	0	1	(1)	3	4	0	0	2	3			
0	1	0	2	0	4	0	2	3	0	1	(0)	3	4	0	0	2	3			
0					2					0	(0)				0					
0					2					0	(2)				2					

31

TAB

33

TAB

37

TAB

41

TAB

44

TAB

49

TAB

0	0	0	1	5	5	5	5	4	4	(5)	5	5	2
0	0	0	0	5	5	5	5	4	4	5	5	5	3
2	0	0	0	7	5	5	5	5	4	5	5	5	4
0	0	0	0	5	5	5	5	4	4	5	5	5	3

52

TAB

2	5	4	7	5	8	8	8	8	8	8	8	8	8
3	3	3	3	3	5	7	7	7	7	7	7	7	7
4	4	4	4	4	5	5	5	5	5	5	5	5	5
2	3	4	0	2	2	5	7	5	5	7	7	7	7

55

TAB

(8)	7	8	9	10	7	8	7	9	7	8	10	9	10	8	8	7	5	5	5	0
(8)	7	8	9	10	7	8	7	9	7	8	10	9	10	8	8	7	5	5	5	0
(7)	7	8	9	10	7	8	7	9	7	8	10	9	10	8	8	7	5	5	5	0

58

TAB

5	3	2	5	2	5	3	2	0	0	3	3	3	3	3	3	3	3	3	3	3
5	3	2	5	2	5	3	2	0	0	3	3	3	3	3	3	3	3	3	3	3
4	3	2	5	2	5	3	2	0	0	3	3	3	3	3	3	3	3	3	3	3
0	4	0	4	0	4	1	3	3	3	3	3	3	3	0	2	3	0	2	2	2

62

TAB

5	3	2	3	3	(3)	3	2	2	(2)	2	2	1	2	2	2	2	2	2	2	2
3	3	2	3	3	(3)	3	2	2	(2)	2	2	1	2	2	2	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	(2)	2	2	1	2	2	2	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	(2)	2	2	1	2	2	2	2	2	2	2	2

65

TAB

(2) 2 1 0 8 7 4 5 12 10 3 3
 (1) 1 0 1 (1) 6 7 (7) 5 (5) 10 11 (11) 10 2 2
 (2) 2 1 0 1 (1) 6 7 (7) 5 (5) 10 11 (11) 10 2 2
 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

TAB

(3) 5 2 (2) 3 4 0 0 0 0 0 0
 (2) 1 (1) 3 4 3 0 1 2 0 0
 (3) 5 2 (2) 3 4 0 0 0 0 0 0
 (2) 1 (1) 3 4 3 0 1 2 0 0
 (2) 1 (1) 3 4 3 0 1 2 0 0
 0

73

TAB

2-(2)-0 4 (4) 3 0 0 0 0 0 2-(2)-0 4 (4) 3 7
 3 2 (2) 4 (4) 5 3 3 3 3 3 3 4 2 (2) 4 (4) 5 7
 4 4 4 (4) 7 6 0 4 4 4 (4) 7 7
 2 4 2 4 4 (4) 6 0 2 4 2 4 4 (4) 6 6

78

TAB

0 0 0 4 7 0